

GIORGIO CAMBISSA

QUARTETTO  
PER ARCHI

N. 1

VIOLA

EDIZIONI CURCI - MILANO



# QUARTETTO

PER ARCHI

N. 1

GIORGIO CAMBISSA

(1958)

VIOLA

I.

(Durata: minuti 16)

*Scorrevole*  $\text{♩} = 112 \text{ c. a. } \text{♩} = \text{♩}$

*legato*



*pp*

10



*cresc.*



*ff*

*pp*

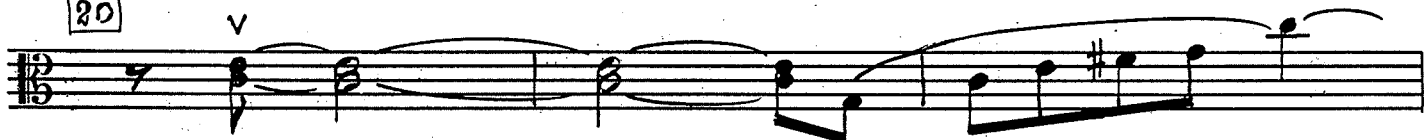


*mf*

*p*

*ff*

20



*pp*



*f sub.*

*cresc.*

30



*ff*



*p*

*pp*

*ff*

*p sub.*

# VIOLA

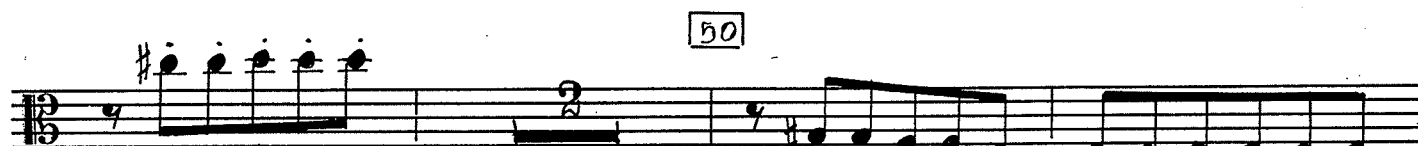
3



*stacc. legg. (non più  
alla C.)*



*mp pp*



*f dim.*



*mp*



*alla C. f*



*p*



*PPP*

*alleg.*



*ff*

## VIOLA

80

*sul pont.*  
*pp sub.*  
*cresc.*  
*ff*  
*poi. norm.*  
90  
*p*  
100  
*pp*  
*ff aipro*  
110  
*ff*  
*ffp*  
*cresc.*  
*pp cominciando sul pont.*  
120  
*ff*  
3  
2  
3  
4  
4

## VIOLA

Violin and Viola musical score, measures 130-160. The score is written for Violin (V) and Viola (VI) in 3/4 time. The key signature is one sharp (F#). The score includes various dynamics and articulations.

Measures 130-139: Violin (V) and Viola (VI) play. Dynamics include *f*, *ff*, *p*, *pizz. ff*, and *mf*. The Viola part includes the instruction *arco V* and *pp*.

Measure 140: Violin (V) and Viola (VI) play. Dynamics include *ff sub.*

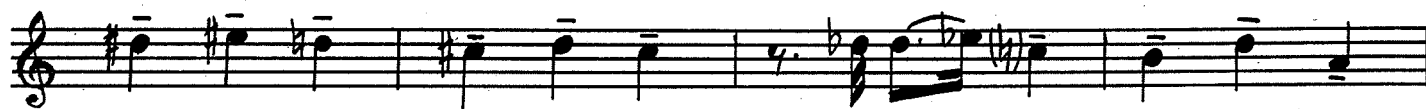
Measures 141-149: Violin (V) and Viola (VI) play. Dynamics include *p*, *mf*, and *pp*.

Measures 150-159: Violin (V) and Viola (VI) play. Dynamics include *p*, *pp*, and *mf*. The Viola part includes the instruction *depress.*

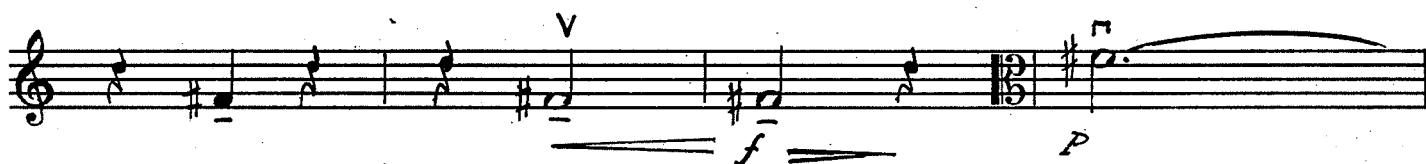
Measures 160-169: Violin (V) and Viola (VI) play. Dynamics include *f*, *pp*, and *mf*. The Viola part includes the instruction *alla C.*

# VIOLA

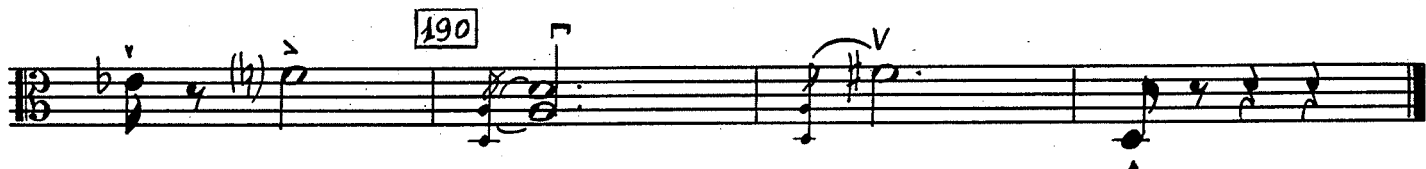
170 appenac ed..... 2 tempo



180

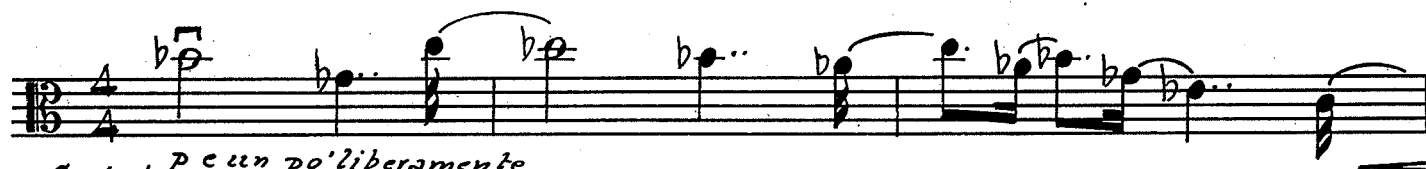


190



## II.

Lento 1 = 56 c. 3



Concord. p e un po' liberamente



# VIOLA

7

10

*poco ced.*..... *Molto*  $\text{♩} = 132 \text{ c. a.}$

*pp*

*f*

*senza l'ord.*

*Lento*

*pp*

*rall.*..... *pp*

20

*mp*

*pp*

*ff*

*mf*

30

*p*

*pp*

*a tempo*

*Cresc.*

*pochill. tratten.*

*ff = mf*

*ff = mf*

*f*

*f*

*mf*

## VIOLA

40

*f* *apoco a poco dim.*

*v*

*cresc.*

*p*

50 *a tempo*

*pochiss. tratt.* *ff legato*

*poco dim.* *fpp*

*ff*

*poco dim.* *fpp*

*ff* *pp*

60

*mf* *f* *pp* *f*

# VIOLA

9

*Mosso*

*mf*

*pp*

*sub. f*

*Lento, poco più che all'inizio*  $\text{♩} = 52 \text{ c. a.}$

*tall.*

*pp*

*Con sord.*

*pp*

*mp*

*pp*

*P*

*ff*

*dim.*

*perdendosi*

*attaca quasi subito*

## III.

*Allegro agitato* ( $\text{♩} = 168 \text{ c. a.}$ )

*ff trem. misur.*

*f*

*mf*

*ff*

*10*

*mf*

*ff*

## VIOLA

20



30



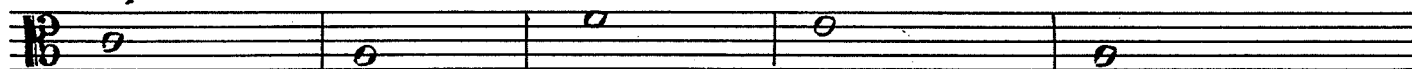
40

Poco meno  $\text{♩} = 152 \text{ c. 2}$ 

# VIOLA

11

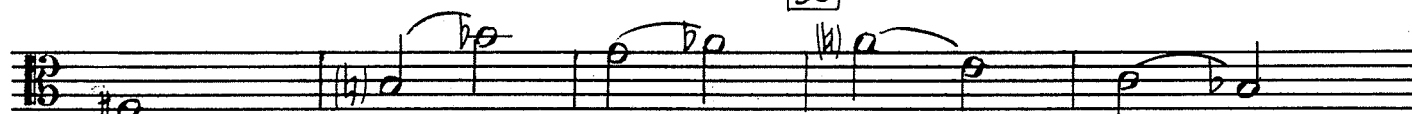
*espress.*



*mf poco cresc. f — p cresc.*

*mf*

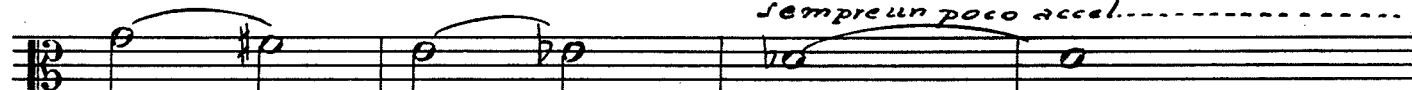
50



*pp*

*apoco a poco accel. e cresc.*

*sempre un poco accel.*



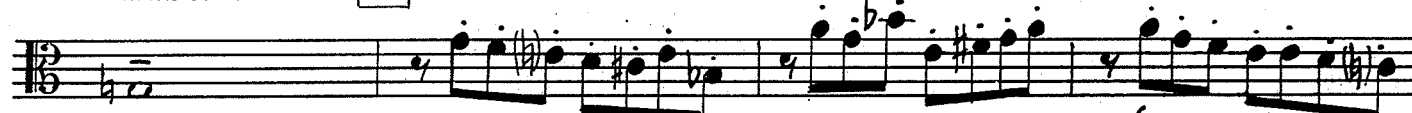
*ppp*



*pp cresc.*

*mf*

60



*pp*

*p*

*mf*

*f cresc.*



*Tempo I. J. = 168 c. a*

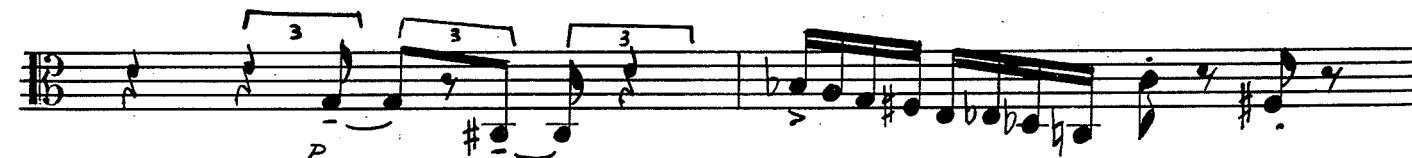


*ff — f*

40



*ff*

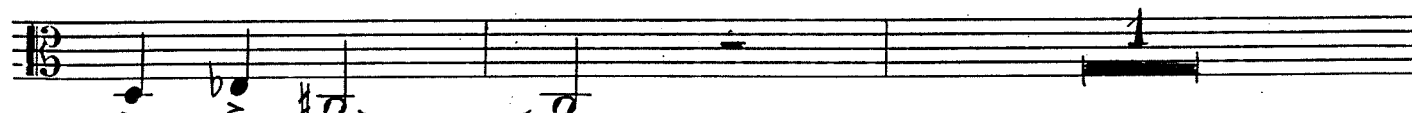


*p*



*ff*

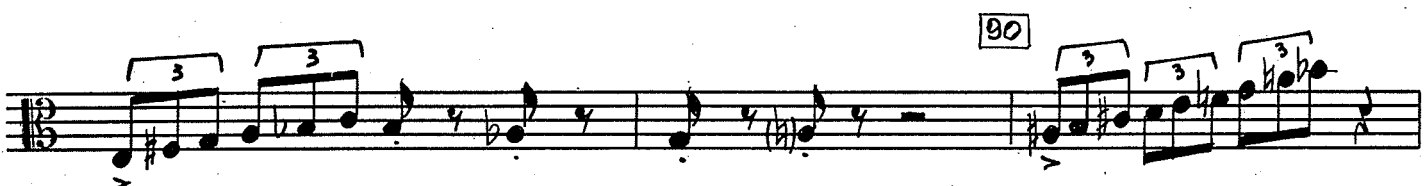
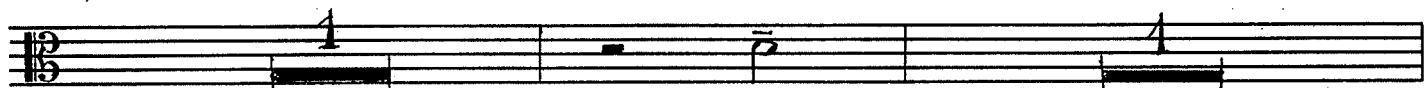
*dim.*



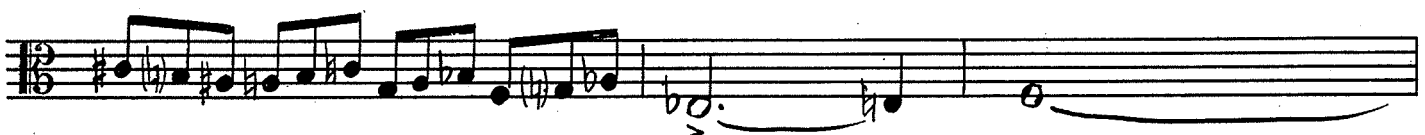
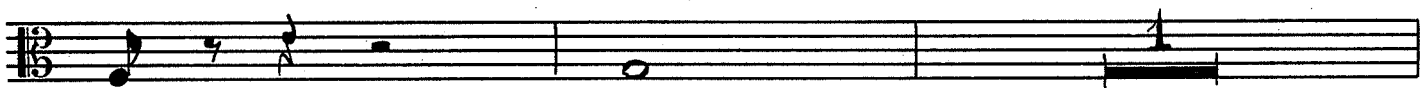
*pp*

## VIOLA

80

*ff**sempre marcato alla C. e dim. ....**pp*

90

*ff sub.**dim. ....**pp*

100

*ff sub.**f dim. ....*

# VIOLA

13

110

*pp*

*ppp senza espress.*

120

*espress.* *cresc. molto*

*ff* *p*

130

*ff* *f* *mf*

*ff* *f* *mf*

140

## VIOLA



# VIOLA

15

**170**

**180**

**190**

*Tempo I. J = 168 c.a.*

**200**

